



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

October/November 2021

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Musical score for measures 1-4 of the first system. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Violin IV, Viola, Basso, and Continuo. The time signature is common time (C). The key signature has one sharp (F#). The Violin I part begins with a treble clef and a 7-measure rest, followed by a melodic line starting on G4. The other instruments (Violin II, Violin III, Violin IV, Viola, Basso, and Continuo) have whole rests throughout these four measures.

Musical score for measures 5-8 of the second system. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Violin IV, Viola, Basso, and Continuo. The time signature is common time (C). The key signature has one sharp (F#). The Violin I part begins with a measure rest, followed by a melodic line starting on G4. The Violin II part begins with a measure rest, followed by a melodic line starting on G4. The other instruments (Violin III, Violin IV, Viola, Basso, and Continuo) have whole rests throughout these four measures. A box containing the number '5' is placed above the first measure of the Violin I staff.

10

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical system covers measures 10 through 13. It features seven staves: Violin I, Violin II, Violin III, Violin IV, Viola, Bassoon, and Contrabass. Measures 10 and 11 show active parts for Violin I and II, with Violin III and IV, Viola, Bassoon, and Contrabass resting. In measure 12, Violin III and IV, Viola, Bassoon, and Contrabass all have rests. In measure 13, Violin I and II continue their parts, while Violin III and IV, Viola, Bassoon, and Contrabass have rests.

14

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical system covers measures 14 through 17. It features the same seven staves as the previous system. Measures 14 and 15 show active parts for Violin I and II, with Violin III and IV, Viola, Bassoon, and Contrabass resting. In measure 16, Violin I and II continue their parts, while Violin III and IV, Viola, Bassoon, and Contrabass have rests. In measure 17, Violin I and II continue their parts, while Violin III and IV, Viola, Bassoon, and Contrabass have rests.

18

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical score covers measures 18 to 21. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola, Bassoon, and Contrabass. Measures 18 and 19 show the Violin I and II parts with eighth notes and rests, while Violin III and IV play sustained notes. Measures 20 and 21 continue this texture with some melodic movement in the Violin I and II parts. The Viola, Bassoon, and Contrabass parts are mostly silent, indicated by horizontal lines with dashes.

22

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical score covers measures 22 to 25. It features the same six staves as the previous section. Measures 22 and 23 show the Violin I and II parts with eighth notes and rests, while Violin III and IV play sustained notes. Measures 24 and 25 continue this texture with some melodic movement in the Violin I and II parts. The Viola, Bassoon, and Contrabass parts are mostly silent, indicated by horizontal lines with dashes.

26

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

5 6 6 6 6#

29

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7 #

32

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical system covers measures 32, 33, and 34. It features six staves: Violin I, Violin II, Violin III, Violin IV, Viola, Bassoon, and Contrabass. The Violin I part is highly active with sixteenth-note patterns. The other string parts provide harmonic support with various rhythmic values and articulations.

35

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

This musical system covers measures 35, 36, 37, and 38. It features the same six staves as the previous system. The Violin I part has a long melodic line with a slur. The other instruments continue their respective parts, with the Bassoon and Contrabass showing more rhythmic activity in the later measures.

39

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

6
b

6

7 7 7

44

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7 #

9 #

48

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

51

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

55

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

7 7 7 # 9

59

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Basso

Cont.

b 7

62

Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Basso
Cont.

7# 7 # 9 # #

Detailed description: This page of a musical score, numbered 10, contains measures 62 through 65. The score is for a string quartet (Violins I, II, III, IV), Viola, Bass, and Continuo. Measure 62 is marked with a box containing the number 62. The Violin I part begins with a treble clef and a key signature of one sharp (F#). The Violin II, III, and IV parts also use treble clefs. The Viola part uses a bass clef. The Bass and Continuo parts use bass clefs. The score is divided into four measures. Measure 62 contains the first measure of the score, measure 63 the second, measure 64 the third, and measure 65 the fourth. The Continuo part includes figured bass notation: 7# 7 # 9 # #. The Viola part has a dynamic marking of *f* in measure 64. The Violin IV part has a dynamic marking of *f* in measure 64. The Viola part has a dynamic marking of *f* in measure 65.

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